

**REPORT ON APPLICATION FROM THE SWAN  
AND CASTLE, QUANTON UNDER THE  
LICENSING ACT 2003 FOR CONVERSION AND  
VARIATION OF PREMISES LICENCE**

**Local Member: Councillor Mrs Polhill**

**1. THE APPLICATION**

Applicant(s): Greene King Brewing and Retailing Ltd

Premises: Swan and Castle, Lower Road, Quanton

**1.1 Conversion Application**

No representations have been received from Thames Valley Police in respect to this application to convert the existing permissions to a Premises Licence. Therefore in accordance with the transitional provisions of the Licensing Act 2003 the application to convert the existing permissions has been granted under delegated powers subject to any existing statutory restrictions and conditions and any other conditions which currently apply.

Attached as Appendix 1 is a copy of the completed application form, the designated premises supervisor consent form and a copy of the justices' licence. A plan of the premises will be made available at the Sub-Committee hearing.

**1.2 Variation application**

The application is for the variation of the Premises Licence during the transitional period under Schedule 8, paragraph 7 (1)(b) of the Act. The detail in respect to the hours and activities applied for are set out in the application form, Part B, section A to P. Since the original application the applicant has volunteered a number of changes to the application. In an effort to clarify the current and proposed permissions these are set out in Appendix 2.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part Q of application form).

**2. RELEVANT REPRESENTATIONS**

**2.1 Responsible Authorities**

**Thames Valley Police – No representation**  
**Bucks Fire and Rescue – No representation**  
**Environmental Health – No representation**  
**Planning – No representation**

**Trading Standards – No representation  
Area Child Protection Committee – No representation**

**2.2 Interested Parties**

During the consultation period 19 representations were received from interested parties. These are attached as Appendix 3.

**3. NOTICE OF HEARING AND RESPONSES**

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

The submissions received to date following service of the Notice of Hearing are attached as Appendix 4 and Members will be notified of any further responses at the hearing.

**4. GENERAL INFORMATION**

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

**5 ISSUES RAISED BY THE APPLICATION**

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer  
Background Documents

Peter Seal 01296 585083

Ps-lsc-hst- Swan and Castle – greens may 2003  
Licensingact1782005

**PART B - Application to vary a premises licence under the Licensing Act 2003**

**I/We Greene King Brewing and Retailing Limited being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.**

**Part B1 - Variation**

Do you want the proposed variation to have effect from the second appointed day? Please tick ✓

If not do you want the variation to take effect from 

| Day | Month | Year |
|-----|-------|------|
|     |       |      |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Please describe briefly the nature of the proposed variation. (Please read guidance note 8)**

Hours Open to the Public  
Supply of Alcohol  
Performance of Live Music  
Playing of Recorded Music

## Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick  Yes

### Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

**Please complete Part B3 on this form.**

# A

| <b>Plays</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of a play take place indoors or outdoors<br>or both – please tick [Y] (please read guidance note 9).   | Indoors  |  |  |
|--|-------|--------|---|--|--|--|
| Day  | Start | Finish |   | Outdoors   |  |  |
| Mon  |       |        | <b>Please give further details here (please read guidance note 10)</b>  | Both   |  |  |
|  |       |        |   |  |  |  |
| Tue  |       |        |   |  |  |  |
|  |       |        |   |  |  |  |
| Wed  |       |        |   | <b>State any seasonal variations for performing plays (please read guidance note 11)</b> |  |  |
| Thur   |       |        |   |  |  |  |
|  |       |        |   |  |  |  |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)</b> |  |  |  |
| Sat  |       |        |   |  |  |  |
| Sun  |       |        |   |  |  |  |

# B

| <b>Films</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the exhibition of films take place indoors or outdoors<br>or both – please tick [Y](please read guidance note 9).   | Indoors   |  |  |
|--|-------|--------|--|---|--|--|
| Day  | Start | Finish |  | Outdoors  |  |  |
| Mon  |       |        | <b>Please give further details here (please read guidance note 10)</b>   | Both  |  |  |
|  |       |        |  |   |  |  |
| Tue  |       |        |  |   |  |  |
|  |       |        |  |   |  |  |
| Wed  |       |        |  | <b>State any seasonal variations for the exhibition of films (please read guidance note 11)</b> |  |  |
| Thur   |       |        |  |   |  |  |
|  |       |        |  |   |  |  |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)</b> |   |  |  |
| Sat  |       |        |  |   |  |  |
| Sun  |       |        |  |   |  |  |

**C**

|   |       |        |   |
|---|-------|--------|---|
| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <u>Please give further details (please read guidance note 10)</u>   |
| Day   | Start | Finish |   |
| Mon   |       |        |   |
|   |       |        |   |
|   |       |        |   |
| Tue   |       |        | <u>State any seasonal variations for indoor sporting events (please read guidance note 11)</u>  |
|   |       |        |   |
| Wed   |       |        | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)</u> |
|   |       |        |   |
| Thur  |       |        |   |
|   |       |        |   |
| Fri   |       |        |   |
|   |       |        |   |
| Sat   |       |        |   |
| Sun   |       |        |   |
|   |       |        |   |

**D**

|  |       |        |  |          |  |
|--|-------|--------|--|----------|--|
| <b>Boxing or wrestling entertainment</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 9).  | Indoors  |  |
| Day  | Start | Finish |  | Outdoors |  |
| Mon  |       |        |  | Both     |  |
|  |       |        |  |          |  |
| Tue  |       |        | <u>Please give further details here (please read guidance note 10)</u>   |          |  |
|  |       |        |  |          |  |
|  |       |        |  |          |  |
| Wed  |       |        | <u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)</u>  |          |  |
|  |       |        |  |          |  |
| Thur   |       |        | <u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)</u> |          |  |
|  |       |        |  |          |  |
| Fri  |       |        |  |          |  |
|  |       |        |  |          |  |
| Sat  |       |        |  |          |  |
|  |       |        |  |          |  |
| Sun  |       |        |  |          |  |
|  |       |        |  |          |  |

# E

| <b>Live music</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the performance of live music take place indoors or outdoors or both – please tick [Y](please read guidance note 9).</b>  | Indoors  | Y |
|---|-------|--------|---|----------|---|
| Day   | Start | Finish |   | Outdoors |   |
|   |       |        |   | Both     |   |
| Mon   | 08:00 | 00:00  | <b><u>Please give further details here</u></b> (please read guidance note 10)<br>Soloists, Duo's and Bands - day of the week to vary  |          |   |
| Tue   | 08:00 | 00:00  |   |          |   |
| Wed   | 08:00 | 00:00  | <b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 11)<br>Christmas Eve / Christmas day/Boxing day/ new years eve / new years day - all bank holidays 14:00 - 00:00 |          |   |
| Thur  | 08:00 | 00:00  |   |          |   |
| Fri   | 08:00 | 02:30  | <b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)       |          |   |
| Sat   | 08:00 | 02:30  |   |          |   |
| Sun   | 10:00 | 23:30  |   |          |   |
|   |       |        |   |          |   |

# F

| <b>Recorded music</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>   | Indoors  | Y |
|---|-------|--------|---|----------|---|
| Day   | Start | Finish |   | Outdoors |   |
|   |       |        |   | Both     |   |
| Mon   | 08:00 | 00:00  | <b><u>Please give further details here</u></b> (please read guidance note 10)<br>Discos - Day of the week to vary   |          |   |
| Tue   | 08:00 | 00:00  |   |          |   |
| Wed   | 08:00 | 00:00  | <b><u>State any seasonal variations for playing recorded music</u></b> (please read guidance note 11)<br>Christmas Eve / Christmas day/Boxing day/ new years eve / new years day - all bank holidays 11:00-02:00                  |          |   |
| Thur  | 08:00 | 00:00  |   |          |   |
| Fri   | 08:00 | 02:30  | <b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12) |          |   |
| Sat   | 08:00 | 02:30  |   |          |   |
| Sun   | 10:00 | 23:30  |   |          |   |
|   |       |        |   |          |   |

# G

| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>  | Indoors  |  |
|--|-------|--------|---|----------|--|
| Day  | Start | Finish |   | Outdoors |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 10)  | Both     |  |
| Tue  |       |        |   |          |  |
| Wed  |       |        |   |          |  |
| Thur   |       |        | <b>State any seasonal variations for the performance of dance</b> (please read guidance note 11)  |          |  |
| Fri  |       |        |   |          |  |
| Sat  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
| Sun  |       |        |   |          |  |

# H

| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Please give a description of the type of entertainment you will be providing</b>  |  |          |
|---|-------|--------|--|--|----------|
| Day   | Start | Finish | <b>Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>   | Indoors  |          |
| Mon   |       |        |  | <b>Please give further details here</b> (please read guidance note 10) | Outdoors |
| Tue   |       |        | Both   |  |          |
| Wed   |       |        |  |  |          |
| Thur  |       |        | <b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 11)  |  |          |
| Fri   |       |        |  |  |          |
| Sat   |       |        | <b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |  |          |
| Sun   |       |        |  |  |          |



| <b>Provision of facilities for making music</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Please give a description of the facilities for making music you will be providing  |          |  |
|---|-------|--------|---|----------|--|
|   |       |        | Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 9).  | Indoors  |  |
|   |       |        |   | Outdoors |  |
|   |       |        |   | Both     |  |
| Day   | Start | Finish |   |          |  |
| Mon   |       |        | <b>Please give further details here</b> (please read guidance note 10)  |          |  |
|   |       |        |   |          |  |
| Tue   |       |        |   |          |  |
|   |       |        |   |          |  |
| Wed   |       |        | <b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 11)  |          |  |
|   |       |        |   |          |  |
| Thur  |       |        |   |          |  |
|   |       |        |   |          |  |
| Fri   |       |        | <b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
|   |       |        |   |          |  |
| Sat   |       |        |   |          |  |
|   |       |        |   |          |  |
| Sun   |       |        |   |          |  |
|   |       |        |   |          |  |

J

| <b>Provision of facilities for dancing</b><br>Standard days and timings<br>(please read guidance note 1) |       |        | Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 9).  |          |  |
|--|-------|--------|--|----------|--|
|  |       |        |  | Indoors  |  |
|  |       |        |  | Outdoors |  |
|  |       |        |  | Both     |  |
| Day  | Start | Finish |  |          |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 10)   |          |  |
|  |       |        |  |          |  |
| Tue  |       |        |  |          |  |
|  |       |        |  |          |  |
| Wed  |       |        | <b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 11)   |          |  |
|  |       |        |  |          |  |
| Thur   |       |        |  |          |  |
|  |       |        |  |          |  |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
|  |       |        |  |          |  |
| Sat  |       |        |  |          |  |
|  |       |        |  |          |  |
| Sun  |       |        |  |          |  |
|  |       |        |  |          |  |

# K

|   |       |        |   |         |  |
|---|-------|--------|---|---------|--|
| <b>Provision of facilities for entertainment of a similar description to that falling within J or K</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Please give a description of the type of entertainment facility you will be providing</b>  |         |  |
| Day   | Start | Finish | <b>Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>  | Indoor  |  |
|   |       |        |   | Outdoor |  |
| Mon   |       |        |   | Both    |  |
|   |       |        | <b>Please give further details here (please read guidance note 10)</b>  |         |  |
| Tue   |       |        |   |         |  |
| Wed   |       |        |   |         |  |
| Thur  |       |        | <b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K (please read guidance note 11)</b>  |         |  |
| Fri   |       |        |   |         |  |
| Sat   |       |        |   |         |  |
| Sun   |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list (please read guidance note 12)</b> |         |  |

# L

|   |       |        |   |  |          |  |
|---|-------|--------|---|--|----------|--|
| <b>Late night refreshment</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>   |  | Indoors  |  |
| Day   | Start | Finish |   |  | Outdoors |  |
| Mon   |       |        |   |  | Both     |  |
|   |       |        | <b>Please give further details here (please read guidance note 10)</b>  |  |          |  |
| Tue   |       |        |   |  |          |  |
| Wed   |       |        |   |  |          |  |
| Thur  |       |        | <b>State any seasonal variations for the provision of late night refreshment (please read guidance note 11)</b>   |  |          |  |
| Fri   |       |        |   |  |          |  |
| Sat   |       |        |   |  |          |  |
| Sun   |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 12)</b> |  |          |  |

# M

| Supply of alcohol<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the supply of alcohol be for<br>consumption (Please tick box Y) (please<br>read guidance note 13)   | On the premises  |   |
|---|-------|--------|--|------------------|---|
| Day   | Start | Finish |  | Off the premises |   |
| Mon   | 11:00 | 23:30  | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 11)<br>Christmas Eve / Christmas day/Boxing day/ new years day - all bank holidays 11:00 - 01:30<br><br><b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br><br>WORLD CUP FOOTBALL, WORLD CUP RUGBY, WORLD CUP CRICKET, OLYMPICS, COMMONWEALTH GAMES, MAJOR INTERNATIONAL SPORTING EVENTS SHOWN LIVE | Both             | Y |
| Tue   | 11:00 | 23:30  |  |                  |   |
| Wed   | 11:00 | 23:30  |  |                  |   |
| Thur  | 11:00 | 23:30  |  |                  |   |
| Fri   | 11:00 | 02:00  |  |                  |   |
| Sat   | 11:00 | 02:00  |  |                  |   |
| Sun   | 12:00 | 23:00  |  |                  |   |

IN ALL CASES PLEASE COMPLETE N, O, P and Q BELOW

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

AWP'S,, Entertainment sale of alcoholic drinks cigarette machine.

O

| <b>Hours premises are open to the public</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | State any seasonal variation (please read guidance note 11)<br>Christmas Eve / Christmas day/Boxing day/ new years day - all bank holidays 11:00 - 02:00   |
|--|-------|--------|--|
| Day  | Start | Finish |  |
| Mon  | 08:00 | 00:00  | Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)<br>WORLD CUP FOOTBALL, WORLD CUP RUGBY, WORLD CUP CRICKET, OLYMPICS, COMMONWEALTH GAMES, MAJOR INTERNATIONAL SPORTING EVENTS SHOWN LIVE |
|  |       |        |  |
| Tue  | 08:00 | 00:00  |  |
|  |       |        |  |
| Wed  | 08:00 | 00:00  |  |
|  |       |        |  |
| Thur   | 08:00 | 00:00  |  |
|  |       |        |  |
| Fri  | 08:00 | 02:30  |  |
|  |       |        |  |
| Sat  | 08:00 | 02:30  |  |
|  |       |        |  |
| Sun  | 10:00 | 23:30  |  |
|  |       |        |  |

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General – all four licensing objectives (b,c,d,e) ( please read guidance note 15)**

Management and staff controls including effective training to ensure awareness of licensing objectives, with emphasis on control of under age drinking and drunkenness both on and off the premises, use of drugs and both violent and antisocial behaviour including protecting children from harm not to promote binge drinking.

**b) The prevention of crime and disorder**

Management and staff are trained to keep within the capacity levels and codes of practice, including if in doubt requesting suitable means of proof of age. Refusal to all intoxicated persons, monitor usage of cigarette machine, maintain suitable lighting inside and out.

**c) Public safety**

Risk management assessments carried out by responsible person on duty at all times, best practice in relation to health and safety, fire safety and all other policy and appliances requiring certification. All management and staff kept updated with changes in legislation.

**d) The prevention of public nuisance**

Management to prevent any nuisance relating both internally and externally to the pub, all windows and doors to be closed after 23:00 to prevent noise nuisance. Cleaners to pick up litter externally on a daily basis to prevent litter nuisance.

**e) The protection of children from harm**

No persons under the age of 16 are allowed on the premises without a legal guardian or with adult supervision, relevant notices are displayed on AWP and cigarette machines.

Please tick ✓ Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

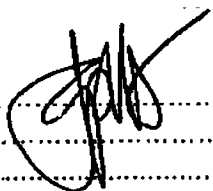
**Part B5 – Signatures** (please read guidance note 16)

**Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.**

Signature

Date...24 June 2005.....

Capacity            Commercial Manager .....



**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note18) If signing on behalf of the applicant please state in what capacity.**

Signature

Date.....

Capacity .....

|  |                              |
|--|------------------------------|
| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)<br>Joe Pattison (Commercial Manager)<br>Greene King Pub Partners<br>Licensing Department<br>Abbot House<br>Westgate Brewery |                              |
| <b>Post town</b><br>Bury St. Edmunds   | <b>Post code</b><br>IP33 1QT |

**Notes for Guidance**

**PART A**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

## **PART B**

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

**Part B3 – Premises Supervisor**

**Full name of proposed designated premises supervisor**

TERENCE TRAHEARN

**Address of proposed designated premises supervisor**

Swan & Castle, 52 Lower Road, Quainton, HP22 4 BJ

**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**



**APPENDIX 2****SWAN AND CASTLE – CURRENT AND PROPOSED PERMISSIONS****Existing permitted hours and activities**

10.00 a.m. to 11.00 p.m. Monday to Saturday

12.00 Mid-day to 10.30 p.m. Sunday

- Sale of alcohol

**Variation****Standard timings**

8.00 a.m. to 12.00 Mid-night - Monday to Thursday

8.00 a.m. to 2.30 a.m. - Friday and Saturday

10.00 a.m. to 11.30 p.m. – Sunday

- Premises are open to the public
- Provision of live music (indoors) – soloists, duo's and bands – day of the week to vary
- Provision of recorded music (indoors) – discos – day of the week to vary

11.00 a.m. to 11.30 p.m. – Monday to Thursday

11.00 a.m. to 2.00 a.m. –Friday and Saturday

12.00 Mid-day to 11.00 p.m. – Sunday

- Supply of alcohol (both on and off the premises)

**Additional points volunteered by applicant ( will need clarification at hearing)**

- Music will take place no mote than 12 times per year
- Music will finish at Mid-night
- Windows and doors will be closed during entertainment after 9.00 p.m.
- Music will be turned down in last hour of entertainment

**Non standard timings**

- N.B Applicant has mentioned a number of sporting events but not specified what timings would be required
- Applicant has asked for some seasonal variations in relation to Christmas, Eve, Christmas Day, Boxing Day, New Years Eve and News Day

5 North End Road  
Quinton  
Aylesbury  
Bucks  
HP22 4BD  
21<sup>st</sup> July 2005



Dear Sir

**Re: Swan and Castle new opening hours application**

I am writing with regard to the proposed increase in opening hours of the Swan & Castle, Lower Street, Quinton.

I understand that the landlord has applied to extend the hours until midnight in the week and 2.00am on Fridays and Saturdays with a music licence to run until 2.30am on Friday and Saturday nights.

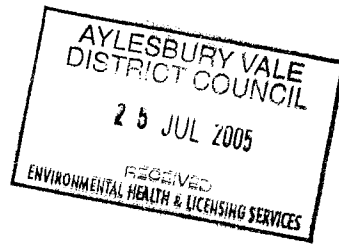
Given the location of the pub and the close proximity to many houses on all sides of the property, I feel that this application is wholly inappropriate. The implication of the increase in footfall to the pub and the noise emanating from it is unthinkable in a village setting. It is bad enough with the pub turning out at 11.00pm with shouting and swearing as people return home, but unacceptable at 2am or even 2.30am.

Even though I do not live very close to the pub, if they have music there I can hear it from my house and would be very upset if this was a regular occurrence into the early hours. I cannot imagine how the people who live nearer to the pub must be feeling about the possibility of the hours increasing.

I totally oppose this increase in hours and hope that all objections will be taken very seriously indeed as this is not a proposal that will benefit the majority of Quinton residents and will actually in my view be detrimental to village life.

Kind regards

Elizabeth Thomas



Mr. N. Taylor  
59, Lower Street  
Quinton  
Bucks  
HP22 4BL

21<sup>st</sup> July 2005

Environmental Health & Licensing Services  
Aylesbury Vale District Council  
66, High Street  
Aylesbury  
HP20 15D

For the attention of Peter Seal/Kerry-Anne Burke

Dear Sir/Madam

I write to express my concerns at the current application been made by the Swan & Castle public house in Quinton to extend its opening hours.

I understand that the landlord has applied to extend his hours until midnight from Monday to Thursday and till 02.30am on Friday and Saturday nights along with music.

The village is a small quiet place, with the pub been surrounded entirely by houses, many containing young families. Should the extension be granted I feel that it would lead to a significant reduction in the ability of the surrounding local community to enjoy the freedom of their own homes, in addition to the obvious noise pollution and associated behavioural problems often fuelled by alcohol.

Ultimately the extension is sought to increase trade not only from people in the village, but also from those outside the village who do not have access to a pub with hours similar to those proposed.

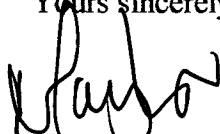
Therefore my objections are as follows;

- i. Increased levels of noise especially late into the night. Not only from loud music but by patrons and vehicles leaving the premises i.e. doors slamming, swearing, cars and motorbikes revving, especially at what will be an unsociable hour.
- ii. I doubt that the landlord or brewery will invest the necessary capital to install double glazing or other sound deadening measures. Likewise during the summer when windows are normally open, will they install air conditioning, to encourage the windows to be closed. What if any control measures will be put in place to ensure windows remain closed.
- iii. Increased traffic and the risk of accidents.

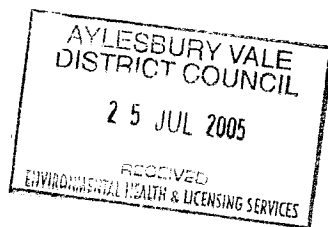
- iv. To date there have been cases of vomiting and urinating in the pub car park, as well as littering in nearby gardens. With the extended hours this is likely to increase.
- v. There appears to be little trade during the week, so why is an extension necessary?
- vi. The landlord currently runs the pub single-handedly, and I have had to in the past repeatedly ring in order to get the loud noise emanating from the building stopped. The last occasion was at 03.45am. If abuse of the current licence exists, what's to say it will not continue with the new hours, causing disturbance well into the early hours of the morning.

I trust you will give due consideration to the points I have raised whilst considering the application, and hopefully will decline the application for the good of the community.

Yours sincerely



N. Taylor



Mrs H S Taylor  
59 Lower Street  
Quinton  
Bucks  
HP22 5BL

22<sup>nd</sup> July 2005

Environmental Health & Licensing Services  
Aylesbury Vale District Council  
66 High Street  
Aylesbury  
Bucks  
HP20 1SD

For the attention of Peter Seal/Kerry-Anne Burke

Dear Sir/Madam

Application to extend opening hours for Swan & Castle Public House, Quinton

I am writing to object to the above application. I believe that it fails to meet the licensing objectives on several counts:

- Noise and nuisance will increase. Even with the current opening arrangements there has been significant noise and nuisance including vomiting and urinating. Loud music has been heard as late as 3.45am.
- Road traffic is likely to increase later into the night, increasing noise and risking public safety.
- The Swan and Castle is in a residential area of a village community with many young children. Late night noise and disturbance will therefore have an impact on their wellbeing.

Quinton is a predominantly residential area totally unsuited to late night entertainment. The proposal is out of keeping with the views of most residents who value their public houses but believe that the current arrangements are adequate. I believe that the proposal will lead to disorder, nuisance and potential risk to public safety and wish to oppose the application in the strongest terms.

Finally, our house is located immediately opposite the pub and therefore any decision will have a direct impact on us. I hope that you will take account of these views leading to a rejection of the proposal to extend hours.

Yours sincerely

Mrs H S Taylor

**11 Pigott Orchard,  
Quinton,  
Aylesbury,  
Buckinghamshire  
HP22 4BP**

*Tel: 01296 655226*

20 July 2005

Licensing Application Manager,  
Aylesbury Vale District Council,  
66 High Street,  
Aylesbury  
Bucks HP20 1SD



Dear Sir,

**SWAN AND CASTLE PUBLIC HOUSE, QUANTON:**  
**APPLICATION FOR REVISED OPENING HOURS**

I am informed that the landlord of the Swan and Castle public house in Quinton has applied for revised opening hours: ie until midnight during the week and 2.00am on Fridays and Saturdays, with music until 2.30am on Fridays and Saturdays. I strongly object on the grounds that if the application is granted the noise coming from the Swan and Castle will create a public nuisance, particularly that of music until 2.30am on Fridays and Saturdays. I speak from personal experience.

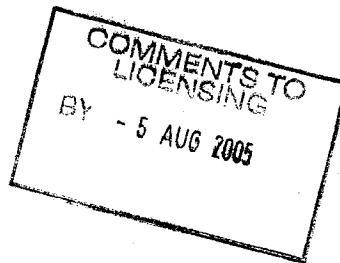
The Swan and Castle is located in a residential area and many houses are sited within earshot of the pub. From 1985 to 1993 my family lived in one of them. Not infrequently on summer evenings we were kept awake until about midnight by loud noise from the pub - from boisterous and noisy drinkers in the beer garden and from music coming through the open windows of the pub, opened wide because of the summer heat inside the pub. I made no complaint at the time because the excessive noise normally stopped at about midnight. I believe others did, however, and if that noise had been allowed to continue until 2.30am the noise situation would have been so dreadful that I would certainly have made a formal complaint to the landlord of the pub and to the relevant AVDC authorities.

We now live further away from the pub than we did. Nevertheless, I believe that noise from drinkers and music until 2.30am on Fridays and Saturdays would still reduce, significantly, our quality of life. Moreover, since the pub lacks air conditioning and double-glazing I cannot believe that a closed door and window policy on the part of the landlord would be effective. The urge to open the pub's door and windows on hot summer nights, and to drink outside, would be irresistible to landlord and/or customers.

Yours faithfully,

Mr A. T. ATKINSON

Styles Barn  
3 Klee Close  
Quainton  
Bucks  
HP22 4AF  
21<sup>st</sup> July 2005



Dear Mr Seal

## **SWAN AND CASTLE - QUAINTON - NEW OPENING HOURS APPLICATION**

We are writing to express our concern regarding the above application. As local residents we feel it is highly inappropriate for a small village pub to be seeking extended hours with music until 2.30am at weekends.

There will be unavoidable noise pollution associated with these changes. Customers will be leaving in the early hours of the morning throughout the week and at the weekend. Any sort of disco or live music will disturb surrounding residents. It will also generate customer behaviour more in keeping with a nightclub than an evening at village pub.

Whilst towns and cities may have justification for such applications, we fail to see that this development is compatible in any way with village life. It would cause a major disruption and nuisance to residents and we would have the strongest objections should the license be granted.

I look forward to hearing from you.

Yours Sincerely

01296655485.

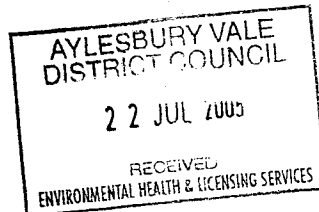
39 Upper St

Quainton

Aylesbury

Bucks

HP22 4BA.



Dear Sir,

I would like to register my husband and my objections to the application for larger opening hours by the Swan + Castle public house in Lower St., Quainton.

The pub is situated in a residential area and



The noise already generated, -  
is intrusive, especially in the  
summer. The thought of this  
racket continuing until 2.30am  
is unbearable.

The pub is not a large one,  
and if a music licence is  
granted I fear that windows  
will have to be opened and people  
will spill out into the garden,  
exacerbating the noise problem.

We back onto the pub  
and I do hope that you will  
consider our and other residents  
quality of life.

Thank you.

Yours faithfully  
S. Pully

AYLESBURY VALE  
DISTRICT COUNCIL  
20 JUL 2005  
RECEIVED  
ENVIRONMENTAL HEALTH & LICENSING SERVICES

1, CAUTLEY CLOSE  
QUANTON  
BOCKS

HP22 4BN

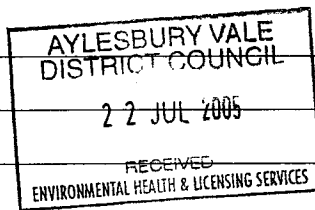
16 JULY 05

LICENSING DEPT  
AVDC.

Dear Sir,

On behalf of my family  
who reside at the above  
address, I would like to  
object to the application via  
GREEN KING, for the extended  
opening hours, and musical  
licences at the SWAN & CASTLE  
PUBLIC HOUSE, QUANTON.  
The premises are too close to  
residential accommodation, especia  
lly mine.

Yours Sincerely  
M. J. Hill



Mrs M. Wilcock  
37 Upper Street  
Quanton  
Aylesbury  
HP22 4BA

Dear Sir

I understand that the Swan + Castle public house has applied for extended hours until 12 midnight during the week and until 2.30am on Friday and Saturday with music.

I strongly object to this application as this is a small village and it would be most disruptive to everybody. The noise would be a disturbance late at night when people are trying to sleep and it would attract too many

people to the village to drink  
late into the night.

This extension is more  
suitable to a town or city  
where other people are not  
located nearby ie such as a  
city centre, but it is not  
suitable for a small village  
where many of the residents  
nearby are families with  
young children and the  
elderly.

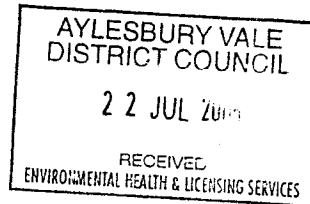
Yours faithfully

Mrs M Wilcock

Steve & Sandra Thompson  
2 Pigott Orchard  
Quainton  
Bucks.  
HP22 4BP

20 July 2005

Peter Seal  
Licensing Services Manager  
AVDC  
66 High Street  
Aylesbury  
Bucks  
HP20 1SD



Dear Sir

**Objection to License application 05/00884/LAPRE (Swan & Castle, Quainton)**

It has just come to our attention that the Swan & Castle pub in Quainton has made an application for a variation in its license conditions. Currently the opening hours are 10am – 11pm Monday to Saturday, and 12 Midday to 10.30pm on Sunday. Please note that the application is not displayed clearly.

The hours are posted some distance from the license notification and you have to walk up to the pub window to read them. We would not have noticed them if we hadn't been informed and my wife walks by the pub most mornings!

As a resident of Pigott Orchard with bedrooms in direct line of sight to the pub, we already sometimes experience a certain amount of 'boisterousness' at closing time, as well as the playing of loud music - usually at weekends. Although the noise created is undoubtedly a nuisance, the fact that it has usually finished by the time, or soon after we get to bed has meant that we have not yet felt a need to register a complaint.

However, the application for conversion and variation is for opening between 8am – Midnight Monday to Thursday, until 2.30am on Friday and Saturday morning, and 11.30 pm on Sunday. The application is also to play live and recorded music up until these times.

We have no doubt that if this license is granted the changes will have the potential to considerably alter the character of this part of the normally quite village of Quainton, as well as creating a significant noise nuisance to the surrounding houses. We are both very concerned that should this application be accepted, that the noise associated with such opening hours/music playing will prevent us and our 2 pre-school children from sleeping.

Given our comments above, <sup>we</sup> urge you to refuse this application for a license variation.

Yours faithfully

**12 Pigott Orchard  
Quainton  
Aylesbury  
Bucks  
HP22 4BP  
Tel 01296 655514**



20 July 2005

The Licensing Manager  
Environmental Health and Licensing Services  
AVDC  
PO Box 622  
Aylesbury, Bucks  
HP20 1ZL

Dear Sirs

THE SWAN AND CASTLE, LOWER STREET, QUANTON

**Public Nuisance**

We are objecting to the issuing of a licence which authorises music until 2 am on Fridays and Saturdays. Whilst we would not object to music being played until 11 am, 2 am would constitute a public nuisance because the Public House has no sound insulation and when music has been played there in the past, particularly when the windows are wide open, it can be heard over a wide radius and has kept us awake. We live some 200m away. The landlord does not endeavour to control the noise levels to something which might be described as reasonable but persists with full volume with resultant disruption to neighbours. This public house is surrounded on all sides by residential dwellings.

The pub is not suitably designed to contain or control loud music, being pre war, and the landlord, regrettably, does not have a good record when it comes to displaying consideration for neighbours. A recent firework event in his pub garden included one firework so large that it set off a car alarm 100m away.

In a rural situation we suggest that it is most unusual and inappropriate for any public house routinely to be permitted to play music until 2 am in the morning. Whilst this might be acceptable in an urban or city situation, different considerations to the judgement of what is reasonable should apply in a rural area. Such an activity is entirely inappropriate and intrusive to the peace and quiet those who have opted to live in a village might reasonably expect to enjoy.

Additionally, the landlord currently routinely flouts his licensing controls, serving drinks till all hours and we have little confidence that given the opportunity to play music he will choose to exercise anything approaching reasonable control. At present when serving after hours, the windows and curtains are closed. This does control the nuisance. Should a licence be granted for longer hours, and music, he will have no need to control or disguise his activities.

## Harm to Children

We are also concerned about the welfare of children if this licence was to be granted. We are particularly concerned that the landlord himself has a child of school age. The next door neighbour has 5 children, all at or below school age, opposite lives a family with three school age children and next door to them a recently widowed lady with a two year old. Approximately 30m in the opposite direction lives a family with 3 children of school age and below. There are other young families within close proximity, who would all suffer from excessive noise. This public house is surrounded on all sides by houses, many with young children who would all suffer harm by disrupted sleep if this application were granted.

This application should be refused because, for reasons listed above, it would be unreasonable to grant it at this location.

Yours faithfully

Handwritten signatures of P A Barnes and B H Barnes. The signature for P A Barnes is on the left and the signature for B H Barnes is on the right, both written in cursive.

P A and BH Barnes

Quainton Parish Council  
8 Torbay,  
QUAINTON  
Bucks  
HP22 4AX

The Licensing Department  
AVDC, 66 High Street  
AYLESBURY  
HP20 1SD

22 July 2005

Dear Sirs

Re: Swan and Castle Public House, Lower Street, Quainton

I have been requested to write to you in my capacity of Councillor, regarding the Application for extended hours opening made by the Swan and Castle Public House. At its meeting on Thursday 21<sup>st</sup> July, the council agreed that it wished to oppose opening of licenced premises in the village beyond 12.00 midnight on all nights of the week. It is understood that the only premises applying to do so was the Swan and Castle.

The ground of its objection is that this public house, like the other premises within the village seeking a licence, is in a quiet village environment, surrounded by private residential properties. Councillors have been told by residents within the vicinity of the Swan and Castle, that on those occasions in the past when live or recorded music has been played at the premises, the level of noise escaping from the property is such as to cause a significant nuisance to residents. Events which use live or recorded music attract substantial numbers of customers. The noise caused by customers leaving the premises is much greater than normal and itself is a nuisance. The nuisance is much greater when the noise of music and leaving customers extends into the early hours of the morning, for example 2.00am or 2.30am, the extended times sought by this applicant.

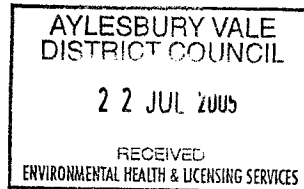
On this basis, the Quainton Parish council object to the extension of hours beyond midnight on any night of the week.

Yours faithfully,

R M Goldsmith  
Councillor, Quainton Parish Council



Licensing Services Manager  
AVDC  
66, High Street  
Aylesbury  
HP20 1SD



1, Pigott Orchard  
Quainton  
Aylesbury  
HP22 4BP

21<sup>st</sup> July 2005

Dear Sir,

**RE APPLICATION BY GREEN KING SWAN & CASTLE QUANTON**

We have lived in Quainton for 33 years and have lived opposite The Swan and Castle for the past 25 years so we have a wide experience of what life can be like living close to a pub.

We wish to offer our protest to the extended licensing hours that Green King the owners of the Swan and Castle have applied for. In particular the application applies for opening hours on both Friday and Saturday nights to allow serving alcohol until 2.00 AM and to play music until 2.30 AM. Surely the only reason for this is to create a DISCO/NIGHTCLUB culture in our village pub.

During the last few months we have been disrupted by loud music on occasions until late at night, and of course during the summer months we have needed to close all our windows in order to get to sleep for the sake of a few late night customers of the Swan and Castle. Conversations by pub guests on mobile phones are also a constant nuisance as these are carried out in the street outside the Swan and Castle again often late at night and can last many minutes over each call. Car doors slamming and driving off loudly after closing time, use of foul and abusive language outside the pub and in the pub garden which is adjacent to the pavement and roadway. A recent eye witness report of an adult male urinating in the pub garden in full view on a Sunday afternoon was particularly upsetting. Vomiting in the street, again recently. We regularly clear empty beer bottles from our front garden and of course the odd skirmish and fight outside the pub with the associated noise and shouting in the road and carpark.

All the above unsocial behaviour happen OUTSIDE of the Swan and Castle and could all contribute to a serious public nuisance particularly at 2.30AM on a Saturday and Sunday morning.

We fully appreciate and expect that the landlord will do all he can to minimise disturbances within the pub. But he will have little or no influence over what goes on outside the pub at 2.30 AM in the early hours of Saturday and Sunday morning when the vast majority of his neighbours will be in bed hoping for a peaceful uninterrupted nights sleep.

Can we really expect young people at 2.30 AM or later spilling out of the pub after several hours of drinking and dancing to get into their cars and taxis and disperse quickly and quietly within a few minutes. You have only to read the current media or see the TV News to get an impression as to the problems that the police authorities currently have in dealing with growing late night anti-social behaviour.

This application (if successful) will greatly impact on many homes, families and small children living within the vicinity of The Swan and Castle.

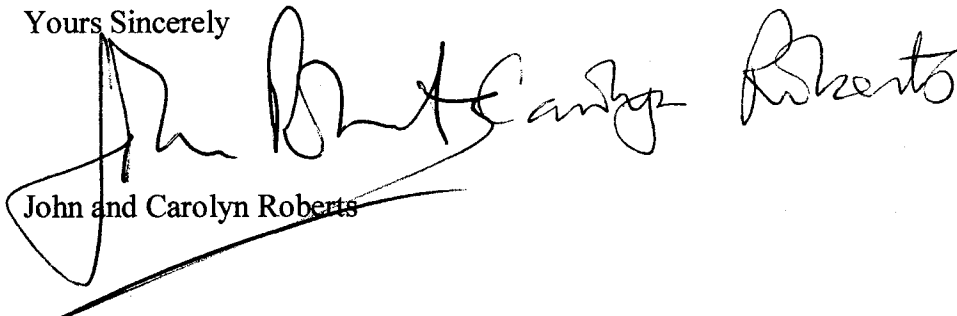
Families choose to live in Quainton because residents are friendly , the village is well kept, safe for our children, people respect each others privacy and above all enjoy the quality of life that we all work and pay to enjoy. We do not wish to have this taken away from us with late night drinking and loud music.

We have always tried to be tolerant and live in harmony with our pub neighbours and have perhaps wrongly never complained or reported unsociable incidents to the authorities. We do hope we are not penalised for that misjudgement in the long term.

We have no doubt that to approve this application from The Swan and Castle will bring to Quainton an unacceptable level of nuisance to all of us families living in its shadow. Quainton is not the location for a regular weekend DISCO/NIGHTCLUB culture .

Thankyou

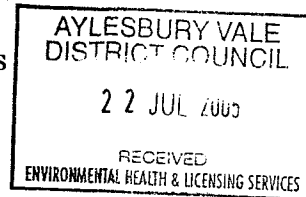
Yours Sincerely



John and Carolyn Roberts

14 Pigott Orchard  
Quinton  
Bucks.,  
HP22 4BP  
20<sup>th</sup> July 2005

Peter Seal/ Kerry-Anne Burke  
Head of Licensing Authority  
Environmental Health and Licensing Services  
A.V.D.C.  
66 High St  
Aylesbury  
Bucks  
HP20 1SD



**With Reference To:** An application from the 'Swan and Castle' public house to extend its licensing hours.

Dear Sir or Madam,

We would like to object to the above proposal as:

- The Swan and Castle public house is situated in a quiet village and therefore we feel that it should be used for the greater good of the community. It could be used as a public meeting place for families and various people during the day and early evening, holding events at this site.
- We feel that as there does appear to be rather a lot of 'private parties' at this site already and therefore the number of nights for local residents to tolerate social upheaval and noise increase would be even greater than at present.
- Please let it be noted that the level of noise is not only generated from the pub' itself, but due to the main door of the building being slammed, people coming and going thereby opening and shutting car doors and loud talking in the early hours of the morning sometimes, but also the building does seem to lack a good reception point for mobile phone use. It seems that mobile phones work much more efficiently across the road from the public house although they do seem to require the use of loud speaking.
- During the past six months particularly, certain unsocial behaviour has been noticed by residents actually on their own land and not that of the pubs. This has involved depositing of excreta from one or more orifices.
- The pub' is on a thoroughfare to the village school and children may walk past the deluge from the previous nights/mornings activities.

Yours with Regret,

K.P. Martin

AYLESBURY VALE  
DISTRICT COUNCIL  
22 JUL 2005  
RECEIVED  
ENVIRONMENTAL HEALTH & LICENSING SERVICES

*licensing*

To ~~Planning Department,~~  
Aylesbury Vale District Council, Aylesbury.

41 Upper Street,  
Quinton, Bucks HP22 4BA

19<sup>th</sup> July 2005

Dear Sirs

Re: Swan & Castle Public House, Quinton.  
Application for Revised Opening Hours & Music.

With reference to the above application made by the licensee of the 'Swan & Castle' public house in Quinton, the purpose of this letter is to register my very strong objection to the changes outlined.

The location of the premises is entirely surrounded by private residential houses, some with young families and clearly there would be unwelcome nocturnal disturbances at the hours stated in the application.

The stated hours would attract customers in cars from far and wide to meet at such premises with hours so much later than most and indeed some persons may have suspect reasons for meeting.

I urge the committee to reject the application in its entirety.

Yours faithfully

*R.A. Kilpin*

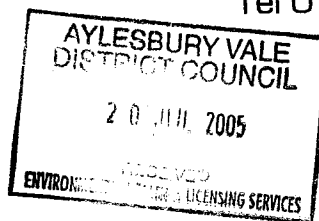
R.A. Kilpin

Quinton Neighbourhood Watch : Area 4

Dept. of Environment  
and Planning  
20 JUL 2005  
*licensing*

**3 Pigott Orchard  
Quainton  
Bucks  
HP22 4BP**  
Tel 01296 655492

The Licensing Department  
AVDC, 66 High Street  
AYLESBURY  
HP20 1SD



18 July 2005

Dear Sirs

Re: Swan & Castle Public House, Lower Street, Quainton

I am writing to object to the application by Greene King for extended hours and music at the Swan and Castle, Quainton. I am a local resident and have lived at the above address for more than 28 years.

The Pub has hosted live and recorded music in the past. The noise from this is intrusive and disturbs our enjoyment of our garden and our house if windows are open. Music events attract such numbers of customers that the windows of the Pub have been open causing increased noise. Large numbers of customers leaving the Pub are noisy with the effect of alcohol. The noise has been tolerable only because it has usually continued only to 11.30 or 12.00pm. When it has stopped at that time, we have not had cause to complain. If it continued beyond this time, it would disturb our ability to sleep, even with windows closed and would, in our opinion, constitute a substantial nuisance.

The Pub is in an entirely residential area, surrounded by homes. I anticipate that there is no demand from the residents of Quainton, for an extension of hours beyond 11.30 or 12.00pm. The provision of live or recorded music appears to attract customers from outside the village, The benefit of an extension would only be for the Pub itself and non-residents, and the nuisance it would cause would principally affect local residents.

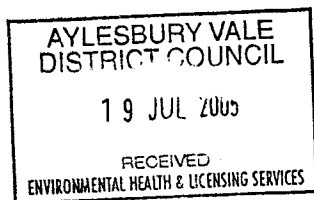
For these reasons, I object to the extension of hours beyond 11.30 weekdays and 12.00 midnight on Friday and Saturday evenings.

Yours sincerely

R M Goldsmith

9 Pigott Orchard  
Quanton  
Aylesbury  
HP22 4BP.

AVDC  
Licensing Department  
66 High Street  
Aylesbury  
HP20 1SD.



Saturday 16<sup>th</sup> July 2005

Dear Sirs,

Ref: Swan & Castle, Quanton

We write to object to the application for extended hours at the above Public House. In particular, the proposed extension of opening hours to 2AM or 2.30 AM on Fridays and Saturdays, with music until 2.30AM is surely anti-social and unacceptable in a quiet, residential area.

We have no objection to occasional extension of hours on "special occasions" but to allow routine opening into the small hours will be highly disruptive. We know from experience how easily sound carries into this cul-de-sac, at the top of which is, of course, the Swan and

We recognize that the landlord has to make a living but respectfully suggest that this application is totally inappropriate.

We do not want village life to die and we are not kill-joys. We do, however, want to be able to sleep at night.

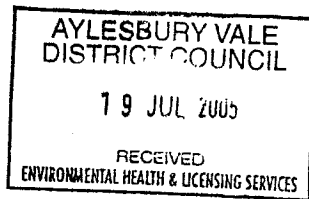
We hope that our views will be taken into account in your consideration of this application.

With thanks,

Yours Sincerely  
C. S. & G. J. Willcox

C.S. & G.J. WILLCOX

Licensing Services Manager,  
AVDC  
66 High Street  
Aylesbury



Mr R W Hewson  
6 Pigott Orchard  
Quainton  
Hp22 4BP

18<sup>th</sup> July 2005

**APPLICATION BY GREEN KING - IN RESPECT TO NEW LICENSING  
HOURS SWAN & CASTLE PUBLIC HOUSE QUAINTON, BUCKS**

Dear Sir,

I wish to register my objection to any extension of licensing hours and music and dancing hours.

This is a village pub and not a town pub and furthermore there does not seem to be a large drinking population as two pubs in the village have closed in recent years.

Any increase of opening hours will surely have a detrimental effect on the noise levels, in particular in the late hours that are now proposed.

In this connection there are a considerable number of young families living in the vicinity of the Swan and Castle who will be greatly affected by late night drinking and music.

Yours Sincerely

R W Hewson



LICENSING DEPT

A. V. D. E.

66 HIGH STREET

AYLESBURY

13 TOWNSEND  
AYLESBURY VALE DISTRICT COUNCIL  
19 JUL 2005  
RECEIVED  
ENVIRONMENTAL HEALTH LICENSING SERVICES  
QUAINTON  
HP22 4BE  
18/7/05

REGARDING THE APPLICATION FOR A  
MUSIC LICENCE TO PERFORM LIVE AND  
RECORDED MUSIC ON THE PREMISES  
OF THE SWAN AND CASTLE PUB  
HOUSE, 52 LOWER STREET QUAINTON  
HP22 4BJ. OWNED BY GREEN  
KING BREWERY.

OUR HOUSE IS NEXT DOOR.  
TO THE SWAN AND CASTLE AND WE  
HAVE LIVED HERE FOR THE PAST 36 YEARS  
UNTIL THE PRESENT LANDLORD  
TOOK OVER WE HAVE HAD NO CAUSE  
TO COMPLAIN, BUT OVER THE PAST  
FEW YEARS THE CONDUCT AT THE PUB  
HAS SLOWLY DECLINED.

AT TIMES WE NOW HAVE TO TOLERATE  
LOUD THUMPING 'MUSIC' AND VERY  
FOUL LANGUAGE AT WEEKENDS.  
SOMETIMES INTO THE EARLY HOURS  
OF THE MORNING.

WEEKEND CUSTOMERS AT THE  
SWAN AND CASTLE ARE MOSTLY FROM  
OUTSIDE THE VILLAGE, AND AS WE  
DO NOT HAVE A POLICE PRESENCE,  
IT IS BECOMING A HAVEN FOR  
MISDEMEANOUR.

GRANTING AN OFFICIAL MUSIC  
LICENSE WILL MAKE OUR LIVES  
BECOME INTOLERABLE AT WEEKENDS.

MAY I OPPOSE THE GRANTING  
OF A MUSIC LICENSE AT THE SWAN  
AND CASTLE, IN THE STRONGEST POSSIBLE  
MANNER.

YOURS FAITHFULLY,  
J. LEWIS.

**Burke, Kerryann**

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**From:** Cicelyd@aol.com  
**Sent:** 16 July 2005 10:41  
**To:** Licensing Team  
**Subject:** Re: Swan and Castle Public House, Lower Street, Quainton

Dear Sirs,

I wish to lodge a strong objection to the application by Greene King to extend the licensing hours for The Swan and Castle Public House in Lower Street, Quainton.

I live at 57 Lower Street which is directly opposite the car park of the pub and have a 2 year old daughter, whose bedroom looks directly on to it. The proposed late opening and in particular the application for music until 2.30 am on Friday and Saturday nights would be horrendous for me. On previous occasions when the pub has had music for special events it has been impossible to get my daughter to sleep, and I have had to go over there several times to ask them to turn the music down, which they have sometimes done.

This pub is in the middle of a residential area, with houses close to it on all sides, many of whom have small children. I think that it's position makes it totally unsuitable for the type of license that Greene King have applied for.

yours sincerely

Cicely Davey  
Orchard Cottage  
57 Lower Street,  
Quainton,  
Bucks HP22 4BL  
01296 658247

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Seal, Peter

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**From:** Joe Pattison [joePattison@greeneking.co.uk]  
**Sent:** 26 July 2005 19:45  
**To:** Seal, Peter  
**Subject:** Swan & Castle Quainton

Peter , in response to the hearing for the above house i have discussed this with the licensee and wish to clarify a number of points :-

- 1) The music will take place no more than 12 times per year , but because of the drafting and interpretation of the act it is not easy to show this on the prescribed forms
- 2) the music will finish at 00.00 , it is not the licensees intention to go beyond this with music
- 3) windows and doors will be closed during entertainment after 21.00
- 4) music will be turned down in the last hour of entertainment

I hope that this will go some way to reassuring the objector , could you please let me know if this is the case and confirm whether the hearing will still go ahead

Many Thanks  
Joe Pattison  
Commercial Manager  
Greene King Pub Partners  
07974 132631

\*\*\*\*\*  
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